

~ Sources ~

- (1) Source: pp.2 - last paragraph: <https://www.familysearch.org/tree/person/memories/KWCN-9JN> (Mary Ellen Wright Smith's autobiography. She recounts how she met her husband, Orson Gurney Smith.)
- (2) Source on pp. 15 - paragraph 2: <http://smithfamilyorganization.org/wp-content/uploads/2013/01/History-of-Orson-Gurney-Smith-and-his-Wives-by-Quinton-Harris.pdf>
- (3) Source on pp. 3 - paragraph 2: <https://www.familysearch.org/tree/person/memories/MGFV-5PM> (Mary Ellen Wright Smith's autobiography - addendum.)
- (4) Source: pp. 14 - 1st paragraph: <https://www.familysearch.org/tree/person/memories/KWCN-9JZ> (Life Story - Mary Ellen Wright Smith - in Memories page)
- (5) (An observation on Polygamy): *In keeping with prophecies of prophets in the Old Testament and New Testament, early and current members of the Church of Jesus Christ of Latter-Day Saints base their faith and testimonies on the tenet of a “Restoration of All Things in these Latter Days”.* THESE ARE:
1. The restoration of the Melchizedek and Aaronic Priesthood or the power to act for God.
 2. The restoration of all ordinances conducted in the temple.
 3. The knowledge and truths of All former dispensations .
- Because most households had bibles in the 1800's and they were read often, people were looking for evidences of this. Joseph Smith had a revelation on September 6, 1842 which was recorded. In it, believers read that Jesus Christ reveals that the Prophet Joseph Smith was given the keys to usher in the new dispensation as a modern Seer and Revelator and would “restore all things” = “as in Heaven so below”: including all temple ordinances that were practiced in earlier times - such as the ordinance of celestial marriage and in certain cases, plural celestial marriage. At Passover, Jews symbolically save an empty seat or have a cup with a beverage for the Prophet Elias, (Greek for Elijah) at their table. They believe he comes to announce the coming of the Messiah but before that, Elias (or Elijah) would bring back to earth the SEALING POWER “or the power that enables men now living, as it was with Peter of old, to bind on the earth below and have their acts sealed everlastingly in the heavens above.” Bruce R. McConkie: see Doctrine & Covenants 110: 11-16. Plural celestial marriage was officially practiced from 1852 to 1890. Sources for “restoration of all things” (or keys to the Kingdom): [Acts 3:21](#), [Matthew 17:11](#), [Doctrine and Covenants 128:18-21](#) & [Doctrine and Covenants 27:6](#).*
- (6) Source on pp. 3 - paragraph 5: <https://www.familysearch.org/tree/person/memories/KWCN-9JZ> (Mary Ellen Wright Smith's journal)
- b. Source is on pp. 8 - paragraph 5: <https://www.familysearch.org/tree/person/memories/MGFV-5PM> (Caroline Marie Carpenter Smith's journal.)
- (7a) Source on pp. 15 - paragraph 2 - <http://smithfamilyorganization.org/wp-content/uploads/2013/01/History-of-Orson-Gurney-Smith-and-his-Wives-by-Quinton-Harris.pdf>
- (7b) (Grandma Ellen's sister, Olena Wright Smith Harris talks about the rare, standard of “wife respect” in the type of polygamy that she grew up in which took sacrifice - source: “My Life” by Olena Wright Smith Harris, pp. 5 and 18. (book available upon request).
- (8) Source on pp. 1 - paragraph 1, USU Digital History Collections <https://digital.lib.usu.edu/digital/collection/p16944coll33/id/364>
- (9) Source on pp. 15 - paragraph 2, <http://smithfamilyorganization.org/wp-content/uploads/2013/01/History-of-Orson-Gurney-Smith-and-his-Wives-by-Quinton-Harris.pdf>
- (10) Source on <https://archives.utah.gov/research/exhibits/Statehood/intronew.htm> (History of The 1882 Edmund Act and the 1887 Edmund Tucker Act)
- (11) Source on pp. 4 - paragraph 1” <https://www.familysearch.org/tree/person/memories/KWCN-9JN>

- (12) Source on pp. 27-28, manuscript of “Threads of Gold,” forthcoming biography of Helen Grant Barton’s life by the two Helens, Helen Grant Barton and Helen Barton Peterson; manuscript available upon request.
- (13) Source on pp. 5-6, <https://www.familysearch.org/tree/person/memories/KWCN-9JN> , (Mary Ellen Wright Smith’s journal)
- (14) Source on pp. 131 Nov 5, 1888 entry - (Orson Gurney Smith’s Journal)
<http://smithfamilyorganization.org/wp-content/uploads/2013/04/ORSON-GURNEY-SMITH-JOURNAL-1875-to-1935.doc>
- (14b). Source on pp. 14 - paragraph 2, (Martha Smith Lee’s tribute to her mother.)
<https://www.familysearch.org/tree/person/memories/KWCN-9JN>
- (15) There are several accounts of Native Americans trying to take baby, Hattie Smith. These include accounts by Walter E. Grant, Romania Grant Child, Evaletta Grant Thompson, Mary Ellen Wright Smith and Helen Grant Barton. They are all available upon request and may be posted on Ellen Wright Smith’s memory page on familysearch.org. The most common story theme was used.
- (16) Source is on pp. 8 - paragraph 3-4; <https://www.familysearch.org/tree/person/memories/KWCN-9JN>
- (16b) Source is on <https://www.thechurchnews.com/archives/1992-04-04/temple-capstone-laid-100-years-ago-145043>. Newsroom - “Temple Capstone Laid 100 years ago
- (16c) <https://www.pinterest.com/pin/129619295511876551/>
- (16d) <https://www.ldsliving.com/what-is-the-hosanna-shout-and-why-do-we-do-it/s/81534>
- (17a) source on: https://abn.churchofjesuschrist.org/study/manual/gospel-topics-essays/the-manifesto-and-the-end-of-plural-marriage?lang=eng&adobe_mc_ref=https%3A%2F%2Fwww.churchofjesuschrist.org%2Fstudy%2Fmanual%2Fgospel-topics-essays%2Fthe-manifesto-and-the-end-of-plural-marriage%3Flang%3Deng&adobe_mc_sdid=SDID%3D181185DB206E28F3-2DBA8499B53F4BB8%7CMCORGID%3D66C5485451E56AAE0A490D45%2540AdobeOrg%7CTS%3D1647761682
- (17b) <https://contentdm.lib.byu.edu/digital/collection/EoM/id/3898> (The Manifesto of 1890)
- (18) Source is on pp 3 - paragraph 1 - (Orson Gurney Smith history)
<http://smithfamilyorganization.org/wp-content/uploads/2013/04/Orson-Gurney-Smith-History.pdf>
(*research discrepancy, Mary Ellen Wright Smith and her kids were in Canada 4 years not 3, according to her journal and Orson Gurney Smith’s entry dates in his journal.)
- (19) Source is on pp 14 - paragraph 2, <https://www.familysearch.org/tree/person/memories/KWCN-9JN> (“...their 3-roomed house on a hill near where the Canadian temple now stands.”)
- (20) Source is on pp 4 - paragraph 3, <http://smithfamilyorganization.org/wp-content/uploads/2013/04/Orson-Gurney-Smith-History.pdf>
- (21) Source is on pp 176 - entry: May 9, 1893, <http://smithfamilyorganization.org/wp-content/uploads/2013/04/ORSON-GURNEY-SMITH-JOURNAL-1875-to-1935.doc> Orson was still being watched, so even though he signed “Nellie” Smith’s baptism certificate, her baptizer was left blank. This is also according to a D.U.P. document of Ellen Wright Smith’s callings.
- (22) Source is on pp 112 - paragraph 2, <https://www.jstor.org/stable/45228420?seq=12>
- (23). Source is on pp 145 entry May 8 (9) 1892, <http://smithfamilyorganization.org/wp-content/uploads/2013/04/ORSON-GURNEY-SMITH-JOURNAL-1875-to-1935.doc>
(Orson buys his neighbor’s home for \$2,000. His wife Annie will move in June 1, 1892.)
- (24) Source is in the preface pages of “My Life” biography by Olena Wright Smith Harris, based on an overview diagram by “J. Harris”. (This writer spent time on the block, photographing it in 2019 to verify locations.)

- (25) Source is on pp. 165 entry May 10, 1893 - <http://smithfamilyorganization.org/wp-content/uploads/2013/04/ORSON-GURNEY-SMITH-JOURNAL-1875-to-1935.doc>
(Orson bought a lot 3 X 9 rods and a house for his wife, Mary, from J.Z. Stewart for \$625.00., the day after Ellen Wright Smith (Nellie), was baptized.)
- (26) Source: pp. 18-19 of “My Life” biography by Olena Wright Smith Harris
(available upon request.)
- (27) Source: pp. of “My Life” biography by Olena Wright Smith Harris
- (28) Source: pp. - paragraph 3, of manuscript of “Threads of Gold.” A forthcoming biography of Helen Grant Barton’s life by Helen G. Barton and Helen Barton Peterson
- (29) Source: pp. 4 - paragraph 5 of “My Life” biography by Olena Wright Smith Harris
- (30) Source: pp. 9 - paragraph 1 & 5: <https://www.familysearch.org/tree/person/memories/MGFV-5PM>
- (31) Source: pp. 9 - paragraph 3: <https://www.familysearch.org/tree/person/memories/KWCN-9JN>
- (31b) Source: pp. 1 - paragraph 3: “My Life” biography by Olena Wright Smith Harris
(The Matthew Cowley historical register house still stands at 110 So. 100 St., Preston, Idaho. It has a T-shaped floor plan & two front doorways as was common for plural marriage families.)
- (32) Source: pp. 11 - paragraph 3: “My Life” biography by Olena Wright Smith Harris
- (32b) Source: Ancestor section of manuscript of “Threads of Gold.” biography.
- (33) Source: pp. 13 - paragraph 3: “My Life” biography by Olena Wright Smith Harris
- (34) Source: pp. 13-14: “My Life” biography by Olena Wright Smith Harris
- (35) Source: pp. 14- 15 - paragraph 1-2: “My Life” biography by Olena Wright Smith Harris
- (36) Source: <https://blog.newspapers.com/the-rational-dress-society-and-victorian-dress-reform/> & <https://witness2fashion.wordpress.com/tag/turkish-leglettes-reform-dress-rational-dress-1880s-1890s/>
- (37). Source: (Since Ellen’s little sister, Olena, attended Woodruff School for 4 years, after going to a one-room elementary school. Ellen’s history was incorrectly recorded by a civic group, as attending “Logan High School.” The school wasn’t established until 1917. Ellen actually attended the Woodruff School, it was near the B.Y.C. campus. Ellen’s half sister, Adeline Smith, also attended. A new Woodruff Elementary School now stands at 950 W. 600 So. Logan, Utah.)
- (37b) *Ellen’s photograph at Woodruff School: <http://exhibits.usu.edu/items/show/13509>
<https://www.pinterest.com/pin/411305378446331556/> (Adeline Smith is in the lower picture.)
- (pp. 73): <http://exhibits.usu.edu/files/original/595c4b5354684f507f32385d5ea77e7f.pdf>
- (37c) 18-year-old Ellen Wright Smith’s graduation from the B.Y.C. Training School, source: <https://www.newspapers.com/clip/98058838/grandma-ellen-gets-training-school/>
- (38). Source: <https://www.newspapers.com/clip/65058757/grandma-ellens-younger-brother/>
- (39) Source: <https://www.familysearch.org/tree/person/sources/KVWW-5RD>
- (39b) Source: pp. 11 - paragraph 4: <https://www.familysearch.org/tree/person/memories/KWCN-9JN> Mary Ellen Wright Smith Journal
- (40). Source: pp. 51, 52, 55, 58, 66, 81, 149 (USU Digital Collection of tuition, required courses, Domestic Arts courses and Ellen’s enrollment - on page 149, N1 - (1st year of Normal or “Associate Degree” July 1904, Ellen was 19-years-old, under the name of “Nellie Wright Smith”)
<https://digital.lib.usu.edu/digital/collection/p16944coll4/id/1098/rec/18>
- (40b) (B.Y.C. Catalogue 1905, Ellen is 20-years-old & goes by Ellen Wright Smith on page 173. Winter course): <https://digital.lib.usu.edu/digital/collection/p16944coll4/id/1101/rec/11>
- (41) Source: pp. 21, 24, 41 and 60. <https://digital.lib.usu.edu/digital/collection/p16944coll4/id/1233> (Labelled photos of Ellen Wright Smith in a B.Y.C. Photo Album, scanned photos of Ellen in B.Y.C. Opera productions!)

- (41b) Source: pp. 21, 24, 41 and 60. <https://digital.lib.usu.edu/digital/collection/p16944coll4/id/1233>
(Labelled photos of Ellen Wright Smith in a B.Y.C. Album, scanned photos of Ellen in B.Y.C. Opera productions.)
- (42) Source: pp. 29- paragraph 3: *“My Life” biography by Olena Wright Smith Harris*
(Olena saw Ellen & her sister Martha, in the production, “La Violetera” - (Ellen sang lead, Martha sang too)
(42b). Source: pp. 23, 28. <https://digital.lib.usu.edu/digital/collection/p16944coll4/id/1195/rec/13>
(“Princess Ida” write up & photos.) <http://exhibits.usu.edu/files/original/c3ab1fbfd5942c1622fa543655d26689.pdf>
2nd write-up: <https://www.newspapers.com/clip/68886092/byc-opera-princess-ida-grandma/>
- (43) Source: Mikado Opera photo: <https://digital.lib.usu.edu/digital/collection/p16944coll4/id/1164/> (*Of note, Ellen Wright Smith’s music teacher at B.Y.C. & in the photo was Walter E. Grant’s brother-in-law, E. David Mann.)
(43b) Source: pp. 7, 8 <https://digital.lib.usu.edu/digital/collection/p16944coll4/id/1177/rec/1>. (Crimson - March 1907, write up of the performance of “The Mikado”, Ellen is listed as Nellie Smith, her Nellie nickname is hard to shake.)
2nd write-up: <https://www.newspapers.com/clip/71650297/byc-the-mikado-1906/>
Billie Taylor opera write-up 1905: <https://www.newspapers.com/clip/68886225/byc-opera-billee-grandma-ellen-4/>
- (43c) Picture & article about Thatcher Opera House burning down: https://www.hjnews.com/news/logan-looks-to-expand-historic-district-restrictions-could-meet-some/article_14e624f2-10b0-11e0-9ff8-001cc4c03286.html
- (44) Source: pp. 27 - paragraph 5: *“My Life” biography by Olena Wright Smith Harris*
- (45) Source: pp. 2 - paragraphs 2-4: <https://www.familysearch.org/tree/person/memories/KWC6-KHN>
- (46) Source: pp. 15 <https://digital.lib.usu.edu/digital/collection/p16944coll4/id/1191/rec/34> Crimson May 1907
(Class of 1907 group photo with Ellen Wright Smith. Ellen was on the Freshman Editing Staff. After receiving her 2-year Associate degree from that major, Ellen attained at least another 1.5 years of college in her field.)
- (47) Source: <https://en.wikipedia.org/wiki/Waltz>
(47b) <https://en.wikipedia.org/wiki/Waltz> (In Orson Gurney Smith’s journal, he spoke of several dances where he only allowed two “round dances” per night, since he and Church leadership couldn’t ban round dances or the waltz, outright.)
(47c) https://books.google.com/books?id=t-LYv2yRim4C&pg=PA86&lpg=PA86&dq=brigham+young+and+banning+round+dancing&source=bl&ots=9Ca hK6bm53&sig=ACfU3U05FkiXosKxfWbPpzS-G7LqVuVsOw&hl=en&sa=X&ved=2ahUKEwiS_qqg9tb2AhVqDkQIHRb4DVAQ6AF6BAGKEAM#v=onepage&q=brigham%20young%20and%20banning%20round%20dancing&f=false
- (48) Source: pp. 29 - paragraph 2: *“My Life” biography by Olena Wright Smith Harris*
- (49) Source: <https://www.newspapers.com/clip/67028542/grandma-ellen-wedding-announcement/>
Walter & Ellen’s wedding announcement September 2, 1908
- (50) Source: <https://www.familysearch.org/tree/person/memories/KWCC-3C3> Pres. Heber J. Grant and Walter E. Grant in the England Mission (circa 1907). #2 <https://www.familysearch.org/tree/person/memories/KWCC-3C3>
- (51) Source: pp. 150: paragraph 1 Manuscript of *“Threads of Gold” Helen Grant Barton’s biography*
- (52) Source: pp. 39: paragraph 2 Manuscript of *“Threads of Gold” Helen Grant Barton’s biography*
(In the Davis County Recorder’s Office in Farmington, Utah, there are many ledgers of property buying and selling by Joseph Hyrum Grant, Horace Sunderlin Eldredge and Jedediah Morgan Grant from the mid 1800’s on. Walter Eldredge Grant’s sister, Susan Grant Mann, journals about how their mother, Eliza Evaletta Eldredge Grant, sold Z.C.M.I. stock that she inherited from her father, Horace Sunderlin Eldredge. She bought land with the sale of that stock & they built their house. She and her husband, Joseph, wanted to give each of their child one acre of that land. Few of them cared about the land, so they sold their acreage piecemeal to Walter and Ellen Grant, over the years. Some for just \$5.00 for each plot; **Suzie Grant Mann, details in her journal how she and her husband sold their house in West Bountiful, to Walter E. Grant in 1908, the year he married Ellen. Source: pp. 2 - paragraph 3& 4: <https://www.familysearch.org/tree/person/memories/KWCW-87T> (This must have been the “Sweet Pea House!”)
- (52b) Source: pp. 30 - paragraph 3: <https://www.familysearch.org/tree/person/memories/KWCW-87T> (Susan Grant Mann)
- (53) Source: *“True to Her Trust: the Remarkable Life of Susan Fairchild Noble Grant” by Walter A Norton* (pdf): <https://www.familysearch.org/search/catalog/2300770?availability=Family%20History%20Library>
(53b). Source: <https://catalog.churchofjesuschrist.org/assets/30696972-63a0-4d9f-a4ad-7598e024629d/0/2>. (Church History Library journal account of Susan’s activities as Relief Society President of the Davis Stake.)
- (54) Source: <https://familysearch.org/ark:/61903/1:1:M5XS-VXH> (1910 Census for Walter E. Grant & family.)

- (55) *Source: This picture postcard from Walter to Ellen's sister, is in the John Russell Sanders collection.*
- (56) *Source: D.U.P. document of Ellen's church positions is in Helen Barton Peterson's collection. (It comes from the genealogical books that Romania Grant Child put together for the Helen Grant Barton family members.)*
- (57) *Source: <https://www.nypl.org/blog/2011/06/13/great-slocum-disaster-june-15-1904>*
- (57b) <https://www.consumingcultures.net/tag/learn-to-swim-public-safety-campaigns/>
- (58) *Source: <https://gloreCORDS.blm.gov/results/default.aspx?searchCriteria=type=patent&st=ID&cty=ln=grant&fn=walter&sp=true&sw=true&sadv=false> (Walter's Idaho property records, if you compare them with his father's probate will, they have two sections of property in common. This land was homesteaded in 1862 originally. It's likely the land was passed down from Joseph Hyrum Grant.) <https://www.ancestry.com/search/collections/9047/?name=Joseph+Hyrum+Grant&event=1917+oneida-idaho-usa+2230&death=1917+west+bountiful-davis-utah-usa+78922&e-Self-Probate=1918-3-11+oneida-idaho-usa+2230&spouse=Eliza+Evaletta+Eldredge>*
- (58c) [https://www.ancestry.com/discoveryui-content/view/399055:9047?_phsrc=an1-498197&_phstart=successSource&gsfn=Joseph+Hyrum&gsln=Grant&ml_rpos=1&queryId=92e5d5a5ea97af3\(e868165cd927f8842](https://www.ancestry.com/discoveryui-content/view/399055:9047?_phsrc=an1-498197&_phstart=successSource&gsfn=Joseph+Hyrum&gsln=Grant&ml_rpos=1&queryId=92e5d5a5ea97af3(e868165cd927f8842)
- (*note that Section 17 in his probate will land description matches Walter E. Grant's section 17)
- <https://www.newspapers.com/clip/88898827/feb-11-1916-pres-joseph-hyrum-grant/>
<https://www.newspapers.com/clip/88898827/feb-11-1916-pres-joseph-hyrum-grant/>
- (59) *Source: <https://www.newspapers.com/clip/65565588/foxy-grandpa-moving-to-malad-idaho-may/>
Source: <https://www.newspapers.com/clip/67028339/grandma-ellen-left-for-holbrook-idaho/>*
- (60) *Source: <https://www.newspapers.com/clip/98129178/walter-and-ellen-grant-return-home-to/>*
- (61) *Source: <https://www.newspapers.com/clip/58244180/11-feb-1916-holbrook-idaho-fire/>*
- (62) *Source: <https://www.archives.gov/milestone-documents/homestead-act#:~:text=Passed%20on%20May%2020%2C%201862,continuous%20residence%20on%20that%20land.>*
- (63) *Source: <https://gloreCORDS.blm.gov/details/patent/default.aspx?accession=525614&docClass=SER&sid=2ey1q1em.0ve#patentDetailsTabIndex=1>*
- (64) *Source: (from this writer: hearing Walter E. Grant speak about the cooling and heating system he devised using trees surrounding the house as wind screen and shade and the floor plan of his home. Deb Grant confirms this from her experiences and conversations with Walter while staying with her grandparents.)*
- (65).*Source: Englund, Will. March 1917 - On the Brink of War and Revolution. New York/London. Norton. 2017.*
- (65b) (Excellent, oversimplified overview of WW I - <https://www.youtube.com/watch?v=YkO1w0w4zog>)
- (65c) (** *Must see, the cinematically artistic, feature-length film from Margaret Macmillian's book, Paris 1919*) <https://www.youtube.com/watch?v=BjmpMY22lqg>. (Best characterization of Economist John Maynard Keynes and His epic warning before he resigned in anger, "Germany should be spared economic ruin for the good of all.")
- (66) *Source: <https://www.ancestry.com/discoveryui-content/view/26898898:6482>*
- (67) *Source: <https://www.history.com/news/spanish-flu-second-wave-resurgence>*
- (68) *Source: <https://www.newspapers.com/clip/88947183/ellen-wright-smith-grant-made-dresses/>*
- (69) *Source: <https://www.familysearch.org/tree/person/details/KWZ3-MPW> (Life-sketch of June Grant Anderson, By her son Michael Anderson.) (69b): *Source: page 1 - final book version of "Threads of Gold" by Helen Barton Peterson and Helen Grant Barton, available upon request.**
- (70) *Source: pp. 40 - paragraph 1: Manuscript of "Threads of Gold" by Helen Barton Peterson and Helen Grant Barton*
- (71) *Source: <https://www.familysearch.org/tree/person/memories/KWCN-ZSX>*
- (72). *Source: pp. 12 - paragraph 6: final book version: "Threads of Gold" by Helen Barton Peterson and Helen Grant Barton*

- (73) Source: pp. 3 - paragraph 3: <https://www.familysearch.org/tree/person/memories/KWC6-KHN> (Romania Grant Child's memories of her mother on familysearch.)
- (74) Source: pp. 151 - paragraph 2: Manuscript of "Threads of Gold" Helen Grant Barton's biography
- (75) Source: pp. 35 - paragraph 3: Manuscript of "Threads of Gold" Helen Grant Barton's biography
- (76) Source: <https://youtu.be/dZ7zOcly9IE> (This is very similar to Grandma Ellen's recipe that my mother taught me. The only difference is we used two sharp vegetable cutting knives to "cut" the 1/2 butter & 1/2 lard in and used ice water to cut it into the dough with. Always refrigerate your dough, lard butter, keeping it cold is the key. Put 3 squares of butter under you top crust and seal the edges with cold cream. Don't forget to slice air vents into the crust with a sharp knife.)
- (77-78) Source: pp. 21: Manuscript of "Threads of Gold" Helen Grant Barton's biography 8
- (79). Source: <https://www.familysearch.org/tree/person/details/KWZ3-MPW> (June Grant's life sketch)
- (80) Source: <https://www.newspapers.com/clip/74913617/grandma-ellens-position-in-the-ywmia/>
- (80b) Source: <https://www.newspapers.com/clip/94489599/walter-e-grant-teaches-gospel-doctrine/>
- (81-82) Source: pp. 152: Manuscript of "Threads of Gold" Helen Grant Barton's biography
- (83-84) Source: pp. 82 - paragraph 3-4: Manuscript of "Threads of Gold" Helen Grant Barton's biography
- (85-86) Source: pp. 90 - 92: Manuscript of "Threads of Gold" Helen Grant Barton's biography
- (87) Source: Sommerville, Donald. World War II. London. Hermes House. 2014
- (88) Source: https://www.ancestry.com/imageviewer/collections/2238/images/44004_08_00005-00034?pId=6496010 (also) <https://www.familysearch.org/tree/person/memories/KWC6-KH6>
- (88b) https://www.ancestry.com/imageviewer/collections/2228/images/40238_266748-02234?treeid=&personid=&rc=&usePUB=true&phsrc=zGk2II&phstart=successSource&pId=236455
(also) <https://www.familysearch.org/ark:/61903/3:1:3Q9M-CSZX-7SY5-9?i=264&cc=2659402&personaUrl=%2Fark%3A%2F61903%2F1%3A1%3AQ2WP-FWIX> (draft registrations WW II)
- (89) Source: <https://www.imdb.com/title/tt2103264/> ("Emperor": - incredible movie based on history, end of WW II in Japanese theater, starring Tommy Lee Jones as General MacArthur. Helps us understand the Japanese warrior psyche.)
- (90) Source: (from a cassette recording of a multi-family Thanksgiving held at Ray and Helen Barton's home in November of 1973. Walter and Ellen Grant were asked to prepare and speak to the group beforehand which is notable, since Ellen never allowed anyone to record her talking about her life. A transcribed copy is available upon request.)
- (91) Source: (from list of her accomplishments for Mother of the Year by Jessamine Literary Club - copy available upon request)
- (91b) https://www.newspapers.com/image/?clipping_id=94489255&fcfToken=eyJhbGciOiJIUzI1NiIsInR5cCI6IkpXVCJ9.eyJmcmVlZXpZcXctaWQiOjcwNTYwNzU4MywiaWF0IjoxNjQ3OTc3NjAxLCJleHAiOjE2NDgwNjQwMDF9.DgI4PiUrNGLWsEg--PX0TxzDUcs5fK_9GyAuUPfma8
- (92) Source: <https://www.newspapers.com/clip/98163172/1970-jessamine-literary-program-at/>
- (93) Source: pp. 75 - paragraph 2: Manuscript of "Threads of Gold" Helen Grant Barton's biography; (This writer is search for the exact phone call source which I found, I will soon share it. My email is thegoldenjade@hotmail.com.)
- (94) Source: Walter's tribute to Ellen that was read at her funeral; (available upon request (and will be added to her memory page on familysearch.)
- (95) Source: (Catherine Barton Pedersen, Helen Barton Peterson and Helen Grant Barton often remember seeing Foxy Grandpa do this.)
- (96) Source: <https://www.newspapers.com/clip/94525211/tasty-monument-to-mom-grandma-ellen/>
- (97) Source: * from the John Russell Sanders collection: (John expertly preserved this hand-written quote by Walter E. Grant, in an acid-free page binder. This writer owes a great debt of gratitude for John's collaboration on this book project.)



Writer, Helen Barton Peterson, graduated from the University of Utah in 1997 with a B.S. in Communications with a focus in Broadcast Journalism.

Notably, she received a Billboard Disc Jockey of the Year Award in 1979, then spent many years in radio in Colorado, Connecticut and New York City, where she landed an on-air spot at Hot 103 FM, (now Hot 97 FM).

Helen has cherished this exciting journey and collaboration with her sister, Catherine Pedersen, in creating this cathartic tribute to their Grandma Ellen, who indelibly touched their lives in ways that were not even realized until words touched paper. Catherine's expertise with English, insightful ideas and readerly writing ability, (she is a dramatist that has given readings throughout her life), made this project truly poignant. Many tearful and joyful reunions of cousins and remembrances of those bonds should guide our paths now.

"Catherine, from the bottom of our hearts, thank you, for realizing the importance of this book and how it is everyone's book. This inclusion and love of people is the epitome of your life, it's what you stand for. We all love you for it and are so grateful for you!"